

12th meeting of the
European Association for Modern Arabic Literature

*Upholding Humanity in a Post-Human World?
Arabic Literature after the “Arab Spring”*

30 May – 04 June, 2016
University of Oslo

Program

(as of 28 May 2016)

MON 30 May

12-3:30pm Registration

Big Meeting Room, University Library, 1st (upper) floor
(Georg Sverdrups hus, Blindern campus, **see map below**)

3:30-4pm Opening speeches

Auditorium 2, University Library, ground floor

4-5:30pm I. "Kick-off" (Ed de Moor)

Auditorium 2, University Library, ground floor

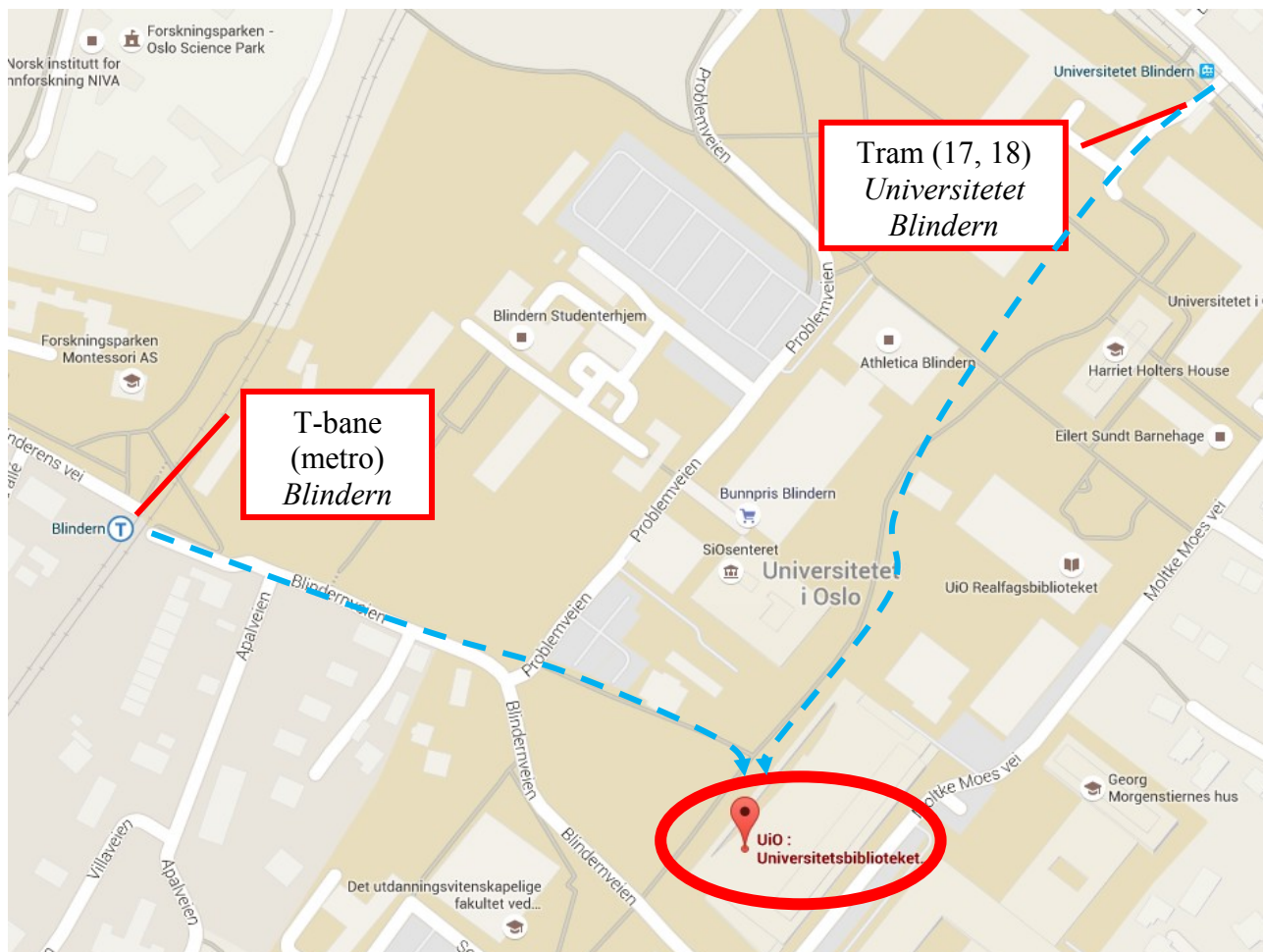
1. **Roger Allen** (Philadelphia): The End of the *Nahḍah*?
2. **Tarek El-Ariss** (Austin): Leaking: Fiction and Revelation in the Arab Digital Age
3. **Richard Jacquemond** (Aix-Marseille): On satirical literature and other popular genres in post-2011 Egypt
4. **Stephan Guth** (Oslo): Info on the *In 2016* project

6pm

Welcome cocktail

Auditorium 2, University Library, ground floor

⇒ walk 250-300m from T-bane (metro) *Blindern* or tram stop *Universitetet Blindern*



TUE 31 May

Auditorium 2, University Library, ground floor

9-10:30 II. Dystopia

Chair: Elena Chiti

5. **Amr Aboelsoud** (Berlin): The Relapse into the State of Nature in Aḥmad Khālīd Tawfīq's Novel *Yūtūbiyā*
6. **Teresa Pepe** (Oslo): Representations of the Post-human in *Istikhdām al-Ḥayāh* (Using Life, 2015) by Aḥmad Nājī and *Uṭārid* (Mercury, 2015) by Muḥammad Rabī
7. **Walaa' Said*** (Marburg): Aḥmad Khālīd Tawfīq's *Utopia* (2008) and Muḥammad Rabī's *Uṭārid* (2014): Resistance in Hell

11-12:30 III. Necropolitics, monster, etc. (I)

Chair: Paul Starkey

8. **Dani Nassif*** (Münster): Responsibility towards the Dead during the Syrian War: a close reading into *al-Mawtu 'amalun shāqq*
9. **Maria Elena Paniconi** (Macerata): How death is lived through: A Reading of *Ḍarīḥ Abī* (2013) by Ṭāriq Imām

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1:30-3pm IV. Necropolitics, monster, etc. (II)

Chair: Rasheed El-Enany

10. **Tania Al Saadi** (Stockholm): "Here you can bury your dead" – The virtual cemetery in the novel *Ṭīshārī* by Inaam Kachachi
11. **Samir Hajj** (Haifa): *Ṭīshārī*: Diaspora and Exoticism in the novel of In'am Kajey Jey
12. **Mohammed Metwally** (Berlin / Cairo): Scattered Limbs and the World: Reading the 'Organic' in Contemporary Arabic Novels

3:30-5pm V. Necropolitics, monster, etc. (III)

Chair: Hartmut Fähndrich

13. **Gonzalo Fernandez Parilla** (Madrid): *Frankenstein in Baghdad*—from Gothic to Gore
14. **Fatima Sai** (Salento/ Naples): Flesh and Blood: Necropolitics of literature
15. **Jonathan Morén*** (Uppsala): Inverting the Stranger: Salīm Barakāt in the Land of the Living Dead

WED 01 June

Auditorium 2, University Library, ground floor

9-10:30 VI. *Satire, adab sākhir (I)*

Chair: Sonja Mejcher-Atassi / Astrid Ottosson al-Bitar

16. **Cristina Dozio*** (Milano): Contemporary and Traditional Characters in Bilāl Faḍl's Satirical Writings
17. **Hartmut Fähndrich** (Zurich): Humor – Irony – Satire – Bitterness? Ḥusayn al-Wād's novel *Sa'ādatuhu... as-sayyid al-wazīr*
18. **Fernanda Fischione*** (Rome): Irony, black humour, sarcasm and cynism in contemporary Arabic rap: a text-based analysis

11-12:30 VII. *Satire, adab sākhir (II)*

Chair: Richard Jacquemond

19. **Roula Nabulsi** (Paris): *La plus belle histoire au monde* - roman de Maysaloun Hadi
20. **Abdellatif Aghsain*** (Marburg): Aesthetic of Subversion and subversive Strategies in the Work of Zakariyā Tāmīr

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1:30-3pm VIII. *Science Fiction*

Chair: Maria Elena Paniconi

21. **Ada Barbaro** (Rome): You'll be mine for ever: the human longing for eternal life in a novel that explores the future
22. **Astrid Ottosson-al-Bitar** (Stockholm): The strange and the familiar in outer space: A reading of the SciFi novel *Ajwān* (2012) by Nūrā Aḥmad al-Nu'mān
23. (or on Friday?) **Natalya M. Shuyskaya** (Moscow): Arab reality through the lens of the contemporary Arabic novel

3:30-5pm IX. *"Hacking", satire, subversion*

Chair: Tarek El-Ariss

24. **Stephan Milich** (Cologne): The Politics of Fear and Terror: Mechanisms of Dehumanization in the Contemporary Egyptian Novel (*al-Ṭābūr*, by Basma 'Abd al-'Azīz)
25. **Arturo Monaco** (Rome): *Mu'āraḍat al-karāğāt*: Luqmān Dayrkī and 'Abbūd Sa'īd together to tarnish writers' reputation

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THU 02 June

Auditorium 2, University Library, ground floor

9-10:30 X. Trauma & strategies of survival (I)

Chair: Stephan Guth

- 26. **Tina Dransfeldt Christensen** (Roskilde): A world of monstrosity and inverted martyr narratives: Hassan Blasim's *The Iraqi Christ* (2013)
- 27. **Assmaa Naguib*** (Cairo): Grappling with Trauma in Wi'ām al-Tamāmī's Memoirs
- 28. **Tetz Rooke** (Gothenburg): From the Tent to the Skyscrapers – Gender and Liminality in the Works of Mīrāl al-Ṭaḥāwī, with a special focus on the novel *Brooklyn Heights* (2010).

11-12:30 XI. Trauma & strategies of survival (II)

Chair: Tania Al Saadi

- 29. **Monica Ruocco** (Napoli): *Rāwiyāt* de Mahā Ḥasan: métamorphose et réincarnation comme dernière tentative pour préserver la vie
- 30. **Dorit Gottesfeld*** (Bar Ilan): Changing Spaces: Reading the Novel *Confusing the Stork* by Akram Musallam
- 31. **Martina Censi** (Venice): *Ṭābiq 99* (2014) by Ġanā Fawwāz al-Ḥasan: Revolutionary Love, Identity and Humanity

1:30-> Free afternoon

7-9pm Literary soirée

With **Inaam Kachachi** and **Mohamed Rabie**
interviewed by Tania **Saadi** and Teresa **Pepe**

Litteraturhuset (House of Literature, downtown, close to the Royal Palace, T-bane "Nationalteatret")

⇒ Location: Wergelandsveien 29, 0167 Oslo

T-bane: Nationalteatret (all lines) => walk (5mins.) in direction of the Royal Palace, take the path that leads you to the north-western corner of the public garden

Tram: The closest stop would be **Dalbergstien** or **Holbergs plass** (lines no. 17,18)

FRI

03 June

! 2 sections / venues !

Auditorium 2

University Library, ground fl.

Big meeting room

University Library, 1st fl.

9-10:30

XII. Maghreb (I)

Chair: Monica Ruocco

XIII. Poetry, Music, Rap

Chair: Friederike Pannewick

32. **Hafid Zghouli*** (Marburg):
Fiction as Counter-History:
Fictionalising the Story of
Forgotten Revolts in a
Moroccan Novel
34. **Paola Viviani** (Napoli): What
Does Fiction Tell us about
Morocco Today? Shortlisted
Moroccan Novels at IPAF
36. **Peter Nicholas Konerding**
(Bamberg): "أصابع لوليتا"
رواية لواسيني الأعرج و"نهضة" اللغة
في الجزائر

33. **Dominika Czerska-Saumande**
(Paris): Modernity as a vision
of humanity in the poetry of
Mohammed b. Rashid al-
Maktoum – the case of United
Arab Emirates
35. **Victoria Khraiche Ruiz-
Zorrilla*** (Madrid): Heritage of
Palestinian Resistance Culture
Promoters: Poets of the
Generation of 1967 and Rap
and Protest Song Today
37. **Nele Lenze** (Singapore):
Poetry as protest culture in
Bahrain

11-12:30

XIV. Maghreb (II)

Chair: Paola Viviani

XV. Looking back / end of nahḍa?

Chair: Roger Allen

38. **Charlotte Pardey** (Marburg):
Writing about Death—
Thinking about Tunisia.
Deceased, Ghosts and
hauntology in Two Tunisian
Novels
40. **Ignacio Gutiérrez de Terán
Gómez-Benita** (Madrid):
التهكم الجنائي والسخرية السوداء
في الرواية الجزائرية المعاصرة:
مرزاق بقطاش أو عابر السبيل
الذي يصور موته

39. **Yvonne Albers*** (Marburg):
The many ends of the Nahḍah:
On the Arab cultural magazine
after 1967 and the case of
Mawāqif
41. **Sonja Mejcher-Atassi** (Beirut):
Contemporary Book Art in
Iraq: unfolding narratives of
survival and intimate and
intimate encounters between,
or rather beyond, East and
West

Auditorium 2 University Library, ground fl.	Big meeting room University Library, 1 st fl.
...	42. Friederike Pannewick (Marburg): “We are doomed by Hope” —Humanism and Violence in Sa’dallāh Wannūs’ Play “The Rape” (<i>al-Ightiṣāb</i>)
1:30-3pm XVI. “Historical” novels (I) Chair: Isabella C. d’Afflitto	XVII. Crime Fiction Chair: Sobhi Boustani
43. Tahia Abdel Nasser* (Cairo): The Contemporary Arabic Novel in the Post-Human World 45. Paul Starkey (Durham): Resurrecting the Caliphate: Yūsuf Rakhā and the collapse of the Ottoman State 47. Dina Heshmat (Cairo): Intertextuality in a dystopic reality: <i>Awān al-Qiṭāf</i> by Maḥmūd al-Wardānī	44. Katia Ghosn Baddoura (Paris): Transgression et polysémie dans le roman noir <i>al-Fīl al-azraq</i> (L’Eléphant bleu) de Aḥmad Murād 46. Joshua Sabih (Copenhagen): Investigating the politics of Crime and its Typology 48. (or on Wednesday?) Natalya M. Shuyskaya (Moscow): Arab reality through the lens of the contemporary Arabic novel
3:30-5pm XVIII. Refugees, detainees, the homeless Chair: Gonzalo Fernandez P.	
49. Atef Botros (Marburg / Doha): <i>Dematerializing Prison: Writing Resistance Through Virtual Walls</i> 50. Rana Issa* (Oslo): Oikos: Towards a Dystopic Theory of Political Subjecthood in the Near Future ...	

SAT

04 June

HL-senteret (Holocaust Museum, Bygdøy peninsula/Museums island)
Bus 30 ("Bygdøy"), get off at "Bygdøhus"

9:30-10:30 XIX. ArabLit & WorldLit / WestEast / Reading ethics

Chair: Tetz Rooke

51. **Felix Lang** (Marburg): Mediating Otherness: the Author Figure of the 'Arab Writer' in the Euro-American Intellectual Field

52. **Anna Ziajka-Stanton*** (Austin): Arabic Prize-Winning Novels and the Problematic Ethics of World Literature

11-12:30 EURAMAL General Assembly

END of CONFERENCE

- ⇒ Bus 30 ("Bygdøy") from in front of Central Station (**8:34** arr. 8:50, **9:04** arr. 9:20), etc.
- get off at *Bygdøhus*
 - walk 5 more mins.

